

## Rebuilding Børsen: Live

Exhibition architecture by Jac Studios

Dansk Erhverv has opened the Børsen construction site to the public, offering a rare opportunity to follow the rebuilding of the historic stock exchange as it unfolds. The exhibition invites visitors to experience the process, findings and future vision of the project from within the site itself.

The exhibition presents the restoration work and highlights the many specialists and crafts involved, from sandstone sculptors and bricklayers to coppersmiths, engineers and architects whose expertise is central to the reconstruction. The rebuilding of Børsen draws on the building's original material palette of brick, sandstone, copper and timber, each requiring specialised knowledge to restore and reinterpret.

Housed in 15 interconnected containers elevated to first-floor level, the exhibition provides panoramic views across the active construction site, where Børsen itself becomes part of the display. The containers are cut and adapted to form integrated spaces for models, objects and interpretive content, while large openings frame direct views of the rebuilding at full scale.

Materiality plays a central role in the exhibition. Steel cut from the stacked containers remains exposed and forms displays for architectural models and drawings. Bespoke furniture incorporates fragments recovered from the fire, alongside timber seating elements that reference the warm interiors of the building.

Visitors encounter the building's material history directly. Around 40 percent of the original bricks from Børsen have been cleaned and prepared for reuse, while large quantities of iron fittings and architectural fragments are being carefully documented and restored for reintegration into the building. Many of the sandstone sculptures from the façade also survived the fire and will return to their original positions as part of the reconstruction.

The proportions of the containers are carefully mapped, with graphic elements, objects and displays inserted in relation to these dimensions. A full 1:70 model of Børsen is presented on corrugated steel plates cut from the containers themselves. Within these surfaces, storytelling elements and solid timber drawers are inserted, allowing visitors to pull out drawings, archival material and narratives embedded within the corrugated metal. Salvaged objects are also displayed, including the ear from one of the spiralling dragons that collapsed during the fire, temporarily exhibited before being reinstalled as part of the rebuilding.

Furniture elements are designed as bespoke pieces using fragments of sandstone salvaged from the fire, combined with solid oak elements proportioned to the original stonework. The furniture allows visitors to sit and physically encounter materials that once formed part of the building.

Across the façade, a 130 metre hand drawn site cover unfolds as a section through Børsen's history. Incorporating textures taken directly from the original façade, including brick frottages, the illustration forms a layered collage of the people and events that have shaped the building over time.

**Credits:**

Client: Dansk Erhverv

Exhibition architects: JAC studios

**About JAC Studios**

With the foundation in architecture, scenography and art, JAC studios work with exhibition architecture for museums, companies as well as in public urban space.

The Vision is an interest in challenging and developing the exhibition experience and the future values this implies. We have a solid experience of small and large-scale projects in all stages of the design process. We work in close dialogue with the client, and offer a complete design, from conception, to detailed drawings, production and tender request documentation.

JAC studios believe in contextual exhibitions, where the narrative or thematic story is communicated through a one-off design, which responds to movement, the specific space, the scenic setting, light, sound and furniture. However, while the consideration of these elements as essential, the artifact remains the main driver for the design.

We believe that the combination of scenography and architecture provides a base for alternative thinking and results in communicative spaces accentuated by storytelling, aesthetics, materiality, sustainability and user participation. We believe that exhibition design plays a major role in contributing to debates and dialogues. Therefore, the exhibition should work as a social and communicative stage.